



Body Art Facility Infection Prevention and Control Plan Requirements

All Body Art Facility Operators must have an approved Infection Prevention and Control Plan (IPCP) in order to be permitted as a Body Art Facility. An IPCP is a written document that describes how staff at the facility and the facility's clients might be exposed to infectious pathogens through blood or other potentially infectious materials (OPIM). Some portions of the IPCP will depend on what procedures are done and how they are performed at the facility. The plan will help staff who work at a body art facility to be aware of how to avoid exposure for themselves and the clients.

An IPCP must include the following things:

- Exposure Determination:
 - A list of all job classifications in which all and/or some staff have exposure to blood and OPIM.
 - A list of all tasks and procedures in which exposure to blood or OPIM occurs and that are performed by staff in the job classifications listed.
- An explanation how exposure can be avoided through good techniques. This should include:
 - Use of OSHA's Standard Precautions to prevent contact with blood and OPIM, and to prevent cross-contamination from practitioner to client, client to practitioner, and client to client.
 - Engineering controls that take advantage of available technology to eliminate, minimize or isolate biohazards (blood or OPIM). Examples of engineering controls include hands-free sink faucets; soap and paper towel dispensers; and sharps containers.
 - Use of work practice controls that prohibit smoking, eating, drinking, or the application of lip balm in the procedure area and the cleaning room.
 - Guidelines and training on the selection and use of appropriate personal protective equipment for all tasks performed in the body art facility like latex gloves, mask, goggles, eye protection, sleeve guards, aprons, shop shirts and lap cloths.
 - How general housekeeping is done like using and emptying waste containers, cleaning of reusable items and proper labeling of waste and equipment.
 - How to properly handle and to dispose of contaminated items or equipment.



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- The hepatitis B series vaccination must be available to practitioners and employees without a history of prior immunization when they first begin to work in a body art facility. The owner must set up a vaccination program and maintain all necessary records.
- Post exposure evaluation, including but not limited to:
 - How did the exposure occur.
 - Documentation of routes of exposure.
 - Identify the source individual of the exposure.
 - Obtaining consent of source individual to test to determine the nature of the exposure.
 - Procedure for appropriate medical response and follow-up.
- Procedure for evaluating an exposure incident.
- Names and contact information for the individual(s) that are responsible for any or all parts of the IPCP.
- Identification of the location for any and all bookkeeping items required in the IPCP.
- Identification of the individual(s) responsible for revising the IPCP when processes or procedures change.
- Identification of the individual(s) responsible for contacting the Department of Environmental Health within 72 hours of an exposure incident.
- Body Art Procedure Specific Conditions:
 - Procedures for decontaminating and disinfecting environmental surfaces.
 - Procedures for decontaminating, packaging, sterilizing and storing reusable materials.
 - Procedures for protecting clean instruments and sterile instrument packs from exposure to dust and moisture during storage.
 - A set up and tear down procedure for any form of body art performed at the body art facility.
 - Techniques to prevent the contamination of instruments or the procedure site during the performance of body art.
 - Procedures for safe handling and disposal of sharps waste.

The IPCP must be reviewed and updated at least annually and whenever necessary to reflect new or modified tasks and procedures which affect occupational exposure.

*Document available in an alternate format upon request